

CWA DAGGER SHORTLISTS 2016

The CWA Daggers are probably the awards crime authors and publishers alike most wish to win. For brief descriptions of each book, please visit the website: www.thecwa.co.uk/daggers

DIAMOND DAGGER 2016

PETER JAMES

GOLDSBORO GOLD DAGGER

for the best crime novel of the year

Sponsored by
Goldsboro Books


GOLDSBORO BOOKS


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Black Widow by Christopher Brookmyre	Blood Salt Water by Denise Mina
Dodgers by Bill Beverly	Real Tigers by Mick Herron

IAN FLEMING STEEL DAGGER

for the best crime thriller of the year

Sponsored by
Ian Fleming Publications

IAN FLEMING PUBLICATIONS LIMITED



The Cartel by Don Winslow	The English Spy by Daniel Silva
Rain Dogs by Adrian McKinty	Real Tigers by Mick Herron
Make Me by Lee Child	

JOHN CREASEY NEW BLOOD DAGGER

for the best debut crime novel

Fever City by Tim Baker	Dodgers by Bill Beverly
Freedom's Child by Jax Miller	Eileen by Ottessa Moshfegh
The Good Liar by Nicholas Searle	

GOLD DAGGER FOR NON-FICTION

for non-fiction crime

The Golden Age of Murder by Martin Edwards	Sexy Beasts: The Hatton Garden Mob by Wensley Clarkson
You Could Do Something Amazing With Your Life (You Are Raoul Moat) by Andrew Hankinson	A Very Expensive Poison by Luke Harding
Jeremy Hutchinson's Case Histories by Thomas Grant	John le Carré: The Biography by Adam Sisman

ENDEAVOUR HISTORICAL DAGGER

for the best historical crime novel

Sponsored by
Endeavour Press

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The House at Baker Street by Michelle Birkby	The Other Side of Silence by Philip Kerr
A Book of Scars by William Shaw	The Jazz Files by Fiona Veitch Smith
Striking Murder by A. J. Wright	Stasi Child by David Young

SHORT STORY DAGGER

for a short crime story published in the UK

As Alice Did by Andrea Camilleri from <i>Montalbano's First Cases</i>	On the Anatomization of an Unknown Man (1637) by Frans Mier by John Connolly from <i>Nocturnes 2: Night Music</i>
Holmes on the Range: A Tale of the Caxton Private Lending Library & Book Depository by John Connolly from <i>Nocturnes 2: Night Music</i>	Bryant & May and the Nameless Woman by Christopher Fowler from <i>London's Glory</i>
Stray Bullets by Alberto Barrera Tyszka from <i>Crimes</i>	Rosenloui by Conrad Williams from <i>The Adventures of Moriarty: The Secret Life of Sherlock Holmes's Nemesis</i>

INTERNATIONAL DAGGER

for crime fiction translated into English and published in the UK

The Truth and Other Lies by Sascha Arango translated by Imogen Taylor	The Great Swindle by Pierre Lemaitre translated by Frank Wynne
Icarus by Deon Meyer translated by K L Seegers	The Murderer in Ruins by Cay Rademacher translated by Peter Millar
Six Four by Hideo Yokoyama translated by Jonathan Lloyd-Davis	

DAGGER IN THE LIBRARY

author of the most enjoyed collection of work in libraries

Tony Black - an author writing mainly in the tartan noir genre
Alison Bruce - creator of the intuitive Cambridge detective, DC Goodhew
Elly Griffiths - known best for her Ruth Galloway forensic archaeology mysteries
Quintin Jardine - creator of detectives Bob Skinner, Primavera Blackstone and Oz Blackstone