

# CWA DAGGER SHORTLISTS 2016

The CWA Daggers are probably the awards crime authors and publishers alike most wish to win. For brief descriptions of each book, please visit the website: [www.thecwa.co.uk/daggers](http://www.thecwa.co.uk/daggers)

## DIAMOND DAGGER 2016

**PETER JAMES**

## GOLDSBORO GOLD DAGGER

for the best crime novel of the year

Sponsored by  
Goldsboro Books

  
GOLDSBORO BOOKS

  
GOLDSBORO BOOKS

<b>Black Widow</b> by Christopher Brookmyre	<b>Blood Salt Water</b> by Denise Mina
<b>Dodgers</b> by Bill Beverly	<b>Real Tigers</b> by Mick Herron

## IAN FLEMING STEEL DAGGER

for the best crime thriller of the year

Sponsored by  
Ian Fleming Publications

IAN FLEMING PUBLICATIONS LIMITED



<b>The Cartel</b> by Don Winslow	<b>The English Spy</b> by Daniel Silva
<b>Rain Dogs</b> by Adrian McKinty	<b>Real Tigers</b> by Mick Herron
<b>Make Me</b> by Lee Child	

## JOHN CREASEY NEW BLOOD DAGGER

for the best debut crime novel

<b>Fever City</b> by Tim Baker	<b>Dodgers</b> by Bill Beverly
<b>Freedom's Child</b> by Jax Miller	<b>Eileen</b> by Ottessa Moshfegh
<b>The Good Liar</b> by Nicholas Searle	

## NON-FICTION DAGGER

for non-fiction crime

<b>The Golden Age of Murder</b> by Martin Edwards	<b>Sexy Beasts: The Hatton Garden Mob</b> by Wensley Clarkson
<b>You Could Do Something Amazing With Your Life (You Are Raoul Moat)</b> by Andrew Hankinson	<b>A Very Expensive Poison</b> by Luke Harding
<b>Jeremy Hutchinson's Case Histories</b> by Thomas Grant	<b>John le Carré: The Biography</b> by Adam Sisman

## ENDEAVOUR HISTORICAL DAGGER

for the best historical crime novel

Sponsored by  
Endeavour Press

 ENDEAVOUR PRESS

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<b>The House at Baker Street</b> by Michelle Birkby	<b>The Other Side of Silence</b> by Philip Kerr
<b>A Book of Scars</b> by William Shaw	<b>The Jazz Files</b> by Fiona Veitch Smith
<b>Striking Murder</b> by A. J. Wright	<b>Stasi Child</b> by David Young

## SHORT STORY DAGGER

for a short crime story published in the UK

<b>As Alice Did</b> by Andrea Camilleri from <i>Montalbano's First Cases</i>	<b>On the Anatomization of an Unknown Man (1637) by Frans Mier</b> by John Connolly from <i>Nocturnes 2: Night Music</i>
<b>Holmes on the Range: A Tale of the Caxton Private Lending Library &amp; Book Depository</b> by John Connolly from <i>Nocturnes 2: Night Music</i>	<b>Bryant &amp; May and the Nameless Woman</b> by Christopher Fowler from <i>London's Glory</i>
<b>Stray Bullets</b> by Alberto Barrera Tyszka from <i>Crimes</i>	<b>Rosenloui</b> by Conrad Williams from <i>The Adventures of Moriarty: The Secret Life of Sherlock Holmes's Nemesis</i>

## INTERNATIONAL DAGGER

for crime fiction translated into English and published in the UK

<b>The Truth and Other Lies</b> by Sascha Arango translated by Imogen Taylor	<b>The Great Swindle</b> by Pierre Lemaitre translated by Frank Wynne
<b>Icarus</b> by Deon Meyer translated by K L Seegers	<b>The Murderer in Ruins</b> by Cay Rademacher translated by Peter Millar
<b>Six Four</b> by Hideo Yokoyama translated by Jonathan Lloyd-Davis	

## DAGGER IN THE LIBRARY

author of the most enjoyed collection of work in libraries

<b>Tony Black</b> - an author writing mainly in the tartan noir genre
<b>Alison Bruce</b> - creator of the intuitive Cambridge detective, DC Goodhew
<b>Elly Griffiths</b> - known best for her Ruth Galloway forensic archaeology mysteries
<b>Quintin Jardine</b> - creator of detectives Bob Skinner, Primavera Blackstone and Oz Blackstone